

Longacre's Ledger

The Journal of the Flying Eagle and Indian Cent Collector's Society

Vol. 10.3, Issue #45

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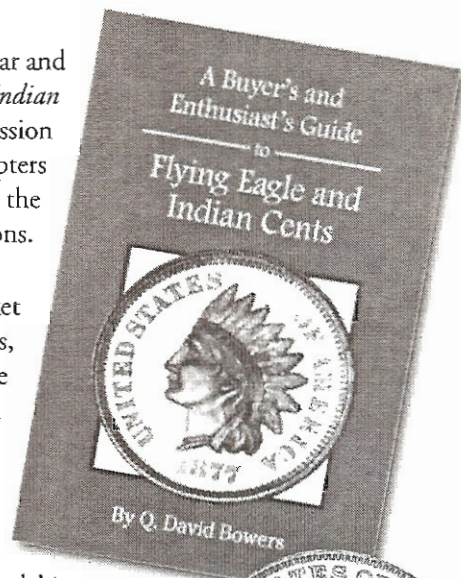
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The Flying Eagle and Indian Cent Collectors Society

Our mission is to gather and disseminate information related to
James B. Longacre (1794-1869), with emphasis on his work as
Chief Engraver of the Mint (1844-1869) with a primary focus on his
Flying Eagle and Indian Cent coinage.

Founded 1991

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Please help the editor in updating any errors or changes. If you would like to become a state representative (there can be more than one per state) please contact the editor.

On the cover...

This is the rare 1858/7 Die 2, Snow - 7 (LL). Always confused with the Snow -1 (LL) 1858/7, there is no broken wing tip or die dot since this is not the same die. This overdate also sports a prominent doubled die! See page 8 for details.

*Image by Eagle Eye Rare Coin.
Coin courtesy of Larry R. Steve collection*

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Longacre's Ledger

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Submission guidelines

If you have a substantive article you would like to contribute, please follow these guidelines:

If you have internet access, you can send text and images to the editor's E-mail address below. Contact the Editor for format compatibilities.

You may also send files on a 3.5" PC-formatted disk to the Editor address below.

Hard copies of the article and pictures may also be submitted.

Images of material can be made by the editor for use in the Journal. Please include the necessary return postage with the submission.

Please feel free to contact the editor if you have any questions.

Submission deadlines

Please submit all articles, letters, columns, press releases, advertisements no later than the following dates to assure inclusion.

Issue	Deadline	Issue date
#46 2000 Vol. 10.4	November 15, 2000	December 2000
#47 2001 Vol. 11.1	February 15, 2001	March 2001
#48 2001 Vol. 11.2	May 15, 2001	June 2001
#49 2001 Vol. 11.3	August 15, 2001	September 2001

Editor

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Presidents Letter

Chris Pilliod



This is my third letter as president.

It has been a very busy summer for me, and let me start by saying I hope all of you have had a safe and enjoyable warm season.

The 2000 ANA Show has come and gone. I believe it is my 10th one since Cincinnati in 1988. For several reasons this was by far my favorite ANA ever. In the morning I enjoyed a nice one-hour drive along the Schuylkill River from Reading to downtown Philadelphia. On Friday we passed Al Gore's limo parade. Once there, I parked on the eastern edge of Chinatown district, within a couple of blocks of the Mint. This was still within walking distance to the convention. There is a special feeling about walking to an ANA Convention while passing by the country's Mother Mint.

A few ANA 2000 highlights really come to mind. On Saturday I met and received autographs from Glenna Goodacre, designer of the Sacagawea obverse as well as Tom Rodgers who did the reverse of the dollar coin. I knew Tom from before and he expressed fatigue over his work schedule with the dollar and State Quarter programs (you can see his "TDR" on a number of great US coins and commemoratives). This was extra special since I regard the Sacagawea to be one of the best coin designs in our Mint's history.

Also on Saturday I visited Sheridan Downey and Henry Hilgard at their bourse table. Both are leading Bust Half Dollar authorities as well as being simply two of the nicest guys you'd want to meet. While standing there idling away time, a gentleman walks up to his table, opens a briefcase and pulls out some old dies. One of them, by all accounts, ends up being a genuine 1809 Bust Half Dollar die! Any dies older than 1968 are considered ultra, and I mean ultra, rare. He also pulls out a Bust Half reverse die but its authenticity is questioned by the experts. The

Bust Half Nutters quickly established that the obverse die was the Overton-106 variety by the die crack. After they pulled out a nice VF example I mated the coin and the die— "Wow!", I thought, "they meet again after 191 years!"

Along this vein, Joe Rust and the fine men from the Gallery Mint set up the original steam press on the bourse floor. Joe gave me a personal tour by firing the press up on Tuesday. He converted the power to 220 volt 3-phase power supply. What an interesting piece of history. The unit was first commissioned by the Mint in 1836 and was not retired until 1875. It is quite possible it was used for the coining of Flying Eagle and Indian cents. It is now headed to the ANA museum in Colorado Springs.

Then there was the Central America exhibit, complete with gold ingots and salvaged coins from the wreck. This is truly a fascinating story and is a worthwhile numismatic adventure to learn about.

We had to do some shuffling and pleading but we did manage to get a room for a Fly-In Club meeting. It was great to see old faces and meet some new ones as well. I was hoping to see my old Philadelphia friend Joe Haney but was disappointed he didn't make it—hope this note finds you in good health, Joe. (*Joe did make it for one day - RS*) If you are looking for a great numismatic vacation I would recommend the ANA Summer seminar, the FUN show in January and the ANA Convention in August. Be sure to read the minutes from the ANA meeting elsewhere in the Ledger.

Announcements

MINUTES OF THE 2000 ANA Fly-In Club MEETING

The Fly-In Club meeting was called to order by our President, Chris Pilliod at the Philadelphia ANA on August 11, 2000. The date and time being a Friday at 1 p.m. He announced that we would be publishing the highlights of the annual meetings in *The Ledger* to keep our members informed of items discussed. The Club will meet twice per year; at the annual ANA in August at the respective host city and the annual FUN Show in Orlando each January. The minutes will be taken and transcribed for publication in the Ledger.

ATTENDEES. The 13 members and one guest present introduced themselves and stated their interest in collecting. The members present were:

Ken Hill, Washington
Ed Taylor, Delaware
Sharon Erickson, Idaho
Rick Snow, Arizona
Solomon Njaim, Ohio

George Peterson Jr, Pennsylvania
Hank Spangenberg, Ohio
Ellis Ragland, Georgia
Chris Pilliod, Pennsylvania
John Smith, Virginia

Don Rhodes, Tennessee
Marvin Erickson, Idaho
W.O. Walker, New York
R.R. Nelson, Pennsylvania

BUSINESS. The Business agenda opened with Chris informing us of the difficulties we have had this year in running club business especially secretarial and treasural business. He informed us of his assuming the additional duties of being the secretary and treasurer until the next elections. Enlistment of officers for Election 2001 will be included in the renewal notice—"Don't be shy", Chris said. The confusion resulted in our Club losing our ANA membership and this is why the meeting was not published. Chris re-instated the Club's membership and paid the back dues to get our original Club number back. Our Club ANA membership number is C154887.

We decided since the renewal notices will be late we would offer a special incentive of joining for the current year 2000 and also 2001 at the discounted price of \$35 for both. The price still remains \$450 for life membership, but a tentative date of December 2001 has been established as an end to offering life memberships.

The cost of *The Ledger* was discussed. It is currently costing us \$2200 for 500 copies, or \$4.40 per copy. Chris will be looking at ways to reduce this cost if possible. It was asked if one writes an article whether they could be given several copies to keep or distribute. It was decided that Rick would be happy to run off several copies of the article for them, if asked, but that we are not making enough profit to give away extra copies at this time.

Please send Chris your E-mail address if you are a state representative. We will be including these in *The Ledger* to make it easier for you to be contacted. Any address changes need to go to Fly-In Club, P.O. Box 13891, Reading PA 19612. Email Chris at pilliod@early.com.

Frank Leone has kindly offered to run a website for the club. We will let you know when it is up and running. It cost us \$70 for the first two years to register the domain name www.flyinclub.com. We will be posting information on our club, possibly one article from current journal to spur interest for new members and how to join our club. Since it will require a lot of hard work, it was decided to give Frank membership in exchange for keeping it going and up to date.

The referendum on a possible name change to the James B. Longacre Club was soundly defeated on the ballots by a margin of roughly 8 to 1 last election. We will keep the name of our club *The Fly-In Club* as several members thought the name catchy. We agreed to the inclusion of a maximum of one article per issue discussing Longacre designed coins other than small cents. The Best Article Award will not be given out this year due to the problems with all the renewals and other paperwork, but it will be awarded for a two-year period and present it next year. Rick Snow was awarded the first President's Award for his continued dedication and outstanding contribution in all he has done this past year for our club. This is a new award Chris has started and will be given out by the President to a member is deemed worthy by his/her selfless dedication and work. The President is not eligible.

We decided to include a financial statement of our club once a year and membership report. We also decided to add a welcome new member's list to our Ledger. Chris recommended that we keep focused in our articles in making them informative and interesting, to carry on the philosophy of Quality in *The Ledger*.

Announcements

PRESENTATIONS. Marvin Erickson, who specializes in misplaced dates, had a very interesting show & tell on the 1873 Open 3 with an MPD in the neck. He discussed a counterfeit that is very deceiving and has made it into a slab, fooling even the experts. He kindly supplied us with a genuine and a counterfeit example to see the differences and what to look out for. Marv provided a handout for us to keep for reference with very detailed pictures and descriptions of the differences. Way to go Marv!!!

Rick shared with us some of his beautiful coins including the newly discovered 1856 S-10, A MS-64 1858/7 S-7, the finest known 1873 Snow-1 (Closed 3) Double LIBERTY, and several examples from the finest collection of assembled Proof Indian Cents.

Chris ended the meeting by sharing with us an informative slide show on striking errors in the Flying Eagle and Indian Head series. It was worth the 4 hour drive for this alone.

Meeting adjourned at 2:30 p.m. Transcribed by John Smith

The 'Margene Heathgate' Collection to be auctioned by Ira and Larry Goldberg February 18 -20, 2001.

This is the finest known collection of Proof Indian Cents. It was assembled for the owner by Rick Snow and Brian Wagner of Eagle Eye Rare Coins (Brian has since retired) during a period of 6 years. The proofs in the collection are all graded by PCGS and given Eagle Eye's Photo Seal attesting to their superior quality.

Flying Eagles	1866 PR-65RD	1884 PR-66RD	1902 PR-67RD	Varieties
1856 (Snow-5) PR-65	1867 PR-65RD	1885 PR-66RD	1903 PR-67RD	1859 S1 MS-65
1857 PR-65	1868 PR-65RD	1886 T1 PR-66RD	1904 PR-65RD	1865 DDR S2 AU-58
1858 Large Letter PR-65	1869 PR-65RD	1886 T2 PR-64RD	1905 PR-66RD	1866 DDO S1 MS-66BN
1858 Small Letter PR-64	1870 PR-65RD	1887 PR-65RD	1906 PR-67RD	1867 S1 MS-65RB
1858 Patterns	1871 PR-65RD	1888 PR-64RD	1907 PR-65RD	1869 S3 MS-66RB
J-193 PR-65	1872 PR-65RD	1889 PR-65RD	1908 PR-67RD	1873 Double LIBERTY S1
J-198 PR-65	1873 PR-65RD	1890 PR-65RD	1909 PR-65RD	FINEST KNOWN MS-65RB
J-208 PR-65	1874 PR-65RD	1891 PR-66RD	Non-Proof Indians	1883 S1 MS-66RD
Proof Indian cents	1875 PR-64RD	1892 PR-65RD	1858/7 S1 MS-64	1888 S2 MS-64BN
1859 PR-66	1876 PR-65RD	1893 PR-66RD	1860 T1 MS-65	1891 S1 MS-65BN
1860 PR-65	1877 PR-66RD	1894 PR-65RD	1864 L MS-65RD	1894 S1 MS-66RD
1861 PR-66	1878 PR-65RD	1895 PR-66RD	1873 Open 3 MS-64RD	Misc. others
1862 PR-65	1879 PR-67RD	1896 PR-65RD	1888/7 S1 AU-58	1877 MS-66RD
1963 PR-66	1880 PR-67RD	1897 PR-67RD	1908-S MS-65RD (2)	1885 PR-68RB
1864 CN PR-66	1881 PR-65RD	1898 PR-67RD	1909-S MS-66RD	1886 T2 MS-65RD
1864-L (CN) PR-64	1882 PR-65RD	1899 PR-65RD	1909-S MS-65RD	1886 T2 PR-67BN
1864 No L PR-66RD	1883 PR-66RD	1900 PR-67RD		
1865 PR-65RD		1901 PR-65RD		

Rick Snow is currently cataloging
the collection for Ira and Larry Goldberg.

Ongoing projects supported by the club

1857-58 Flying Eagles	Don Curry
1864-L, 1873 Closed 3	Larry Steve
Indian Cent errors and cuds	Chris Pilliod
A-Files 2001 edition	Rick Snow

Other clubs closely related to our club

American Numismatic Association (ANA)
818 N. Cascade Ave. Colorado Springs, CO 80903 Dues: \$26/yr.

CONECA
9017 Topperwind Ct. Ft. Worth, TX 76134 Dues: \$20/yr.

Lincoln Cent Society (LCS)
P.O. Box 113, Winfield, IL 60590 Dues: \$28/yr.

The National Collectors Association of Die Doubling (NCADD)
P.O. Box 15, Lykens, PA 17048 Dues: \$28/yr.

Early American Coppers (EAC)
1468 Timberlane Dr., St. Joseph, MO 64505 Dues: \$20

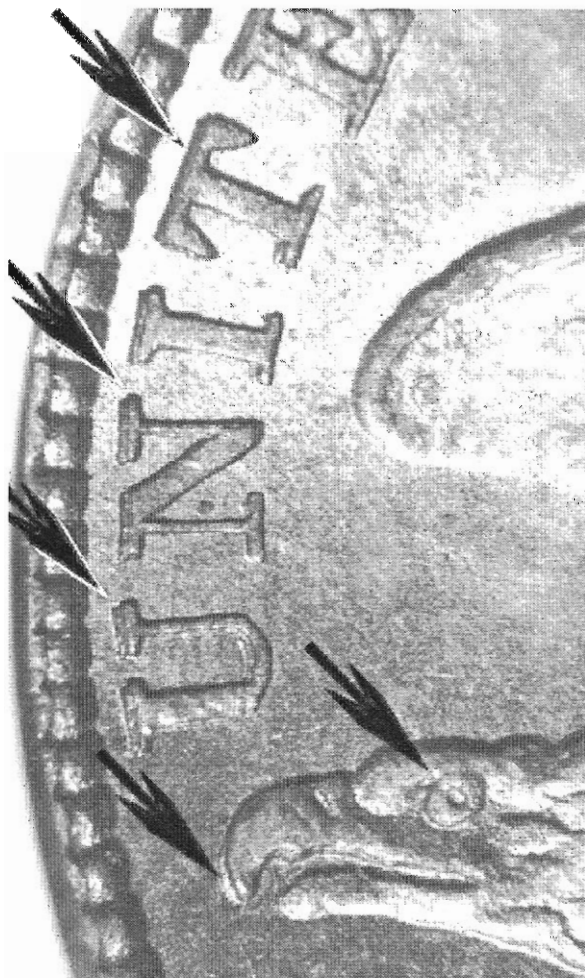
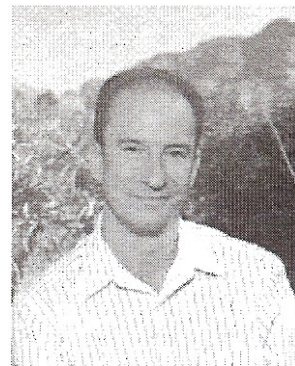
John Reich Collectors Society (JRCS)
P.O. Box 135 Harrison, OH 45030 Dues: \$15

Liberty Seated Collectors Club (LSCC)
P.O. Box 776, Crystal Lake, IL 60039 Dues: \$15

Barber Coin Collectors Society (BCCS)
415 Ellen Dr., Brookhaven, MS 39601 Dues: \$15

More about the 1858/7 Snow -7(LL)

By Rick Snow



Doubled die on UNITED

We all know and desire to own the coveted 1858/7 Flying Eagle cent. I would guess that every member of the club has the diagnostics memorized and are eager to cherrypick this tough coin. I would guess that only a handful of the membership, and certainly a tiny fraction of the general collectors who are not Fly-In members know about the 1858/7 Die 2. The 1858 Snow -7 (LL).

The S7 is actually two varieties in one. (Remember to note that it's a Large Letter, as Small Letter 1858's have their own numbering sequence.) It's a dramatic overdate with an extra 7 to the right of the 8 and an extra 1 to the left of the 1 in the date. It's also a bold doubled die, with doubling visible on the UNITED in the legend.

This overdate was discovered in 1994 by Fly-In club member Mark McWherter. It made front page news in Numismatic News on September, 12 1995. Since then only a handful have shown up. Only ten examples are known today, not counting another example that I found that had grease filled dies, which obliterated any trace of the overdate. (although that one still shows the DDO).

Since then the variety has seem to disappear from collectors memory. Every time I mention this variety I have to explain that this is not the S1 1858/7. The overdate feature is not very bold, prompting some to the conclusion that these are late die states, again confusing the coin with the S1. There are no late and early die states with this issue. All examples, except for the grease filled die piece, show the overdate.

Perhaps the coin is too rare for it's own good. Not many collectors have actually seen the rare (20 known) 1888/7 S1. I would guess that fewer collectors have seen the rare (10 known) 1858/7 S7! So here it is again.



1858 LL, 1/1(w), 8/7 (e).

Analysis of the 1862 S-4 *By Tim Cartwright*

The 1862 Indian Cent has one of the higher mintages of the series at 28,075,000. Also high was the estimated 197 obverse dies used in its production — which provided plenty of opportunities for varieties to be created. To the contrary, surprisingly few varieties have been attributed. One of the newest varieties was recognized in the August 1999 issue of the Longacre's Ledger and given the designation of S-4. It is described as having "...two boxlike protrusions visible in the denticles to the left of the date..." There was no firm conclusion as to the cause of these boxes. The purpose of this article is to share the results of my investigation into the source of these mysterious boxes—that they are four misplaced "1" digits.



Figure 1. 1862 S-4 "Boxes"

Figure 1 shows the date and the protruding "boxes".



Figure 3 & 4. Shape of the "1" digit. Positions of "1" digits.

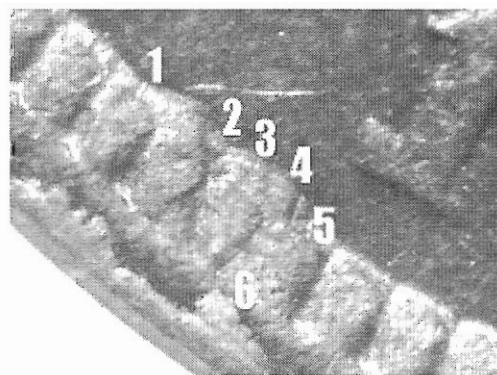


Figure 2. Points of Interest.

Figure 2 shows the denticle area in question at 60X. Particular points of interest are shown. By changing the angle, direction, and strength of the light source, several distinct edges and structures were deciphered. The legend for these six points is as follows:

1. A distinct edge and corner in the upper right of the first box.
2. A small distinct triangle.
3. An edge along the top of the second box
4. A distinct edge angling down from the top right of the second box.
5. A second distinct edge running parallel to the previous one.
6. A poorly defined object that is nearly as deep as the denticles.

The next step was to find an object that would match the corners and edges of the points of interest. The prime suspect was the "1" digit in the date because of its proximity to the protrusions. Figure 3 shows the "1" and "8" digits in the date at 60X. It is interesting to note that the top of the "1" digit is oddly shaped with a rounded pinnacle that angles sharply to the right before reaching the body. To the left of the pinnacle, the edge arcs down to a rectangular flag. By using the tracing tool on my graphics program, I cut and pasted the "1" digits and maneuvered them to match the points of interest.

By manipulating this single "1" digit cutout, it became readily apparent that a singly struck digit could not cause all of these protrusions. The first "1" was rotated and moved to match the edges of the first box. Likewise, a second cutout of a "1" was then moved to match the protrusions corresponding to points of interest 2 and 4. A

third "1" cutout was then fitted to the edge labeled as point 3. And finally, a fourth "1" was brought in to match the remaining edges labeled 5. Point of interest number 6 is more than likely the body of the fourth "1" that is just below the surface of the denticles. Figure 4 shows how the four "1" digits fit to match the structures within the two boxlike protrusions. The digits have been shaded to show a better contrast.

The conclusion is that the tops of four misplaced "1" digits are the causes of the boxes. The oddly shaped top of the "1" digit has provided the pieces of the puzzle that fit the edges and corners hiding in the metal. None of the other digits could provide such a match. As a result, the description of the six points of interest in Figure 2 can be better defined as:

1. The top of a "1" digit.
2. The tip of the flag of a second "1" digit.
3. The top of a third "1" digit.
4. The top of the second "1" digit.
5. The top right of a fourth "1" digit.
6. The body of the third or fourth "1" digit.

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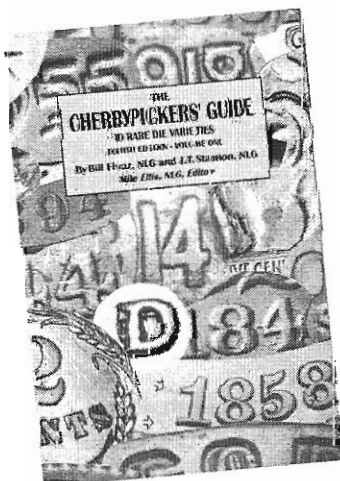
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Index of Back Issues and Descriptions of Longacre's Ledger

By John Smith

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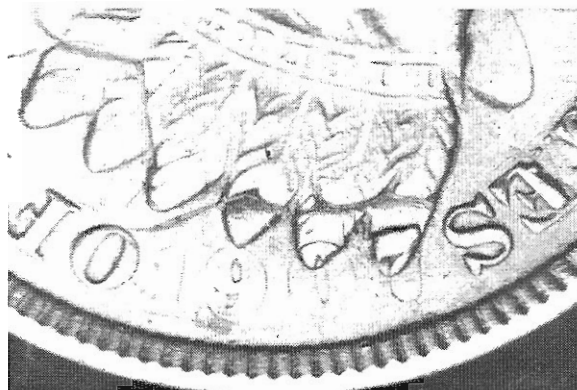
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1907 Double struck Indian Cent

By Chris Pilliod

I enjoyed Ken Hill's article on flipover double-struck Indian cents as they are one of my favorite error coins to look for. They are difficult to find in high grade. I believe most people in those days (as well as today) do not look at their coins close enough to even notice the extra striking from an in-collar double hit.



As a follow-up coin to Ken Hill's article on flipover double-struck coins, the coin featured here may be of interest. It is a nice 1907 double struck Indian cent. I am showing a close-up of the date area from the first strike which is visible at 12 O'clock on the obverse.

Although this piece is not a flipover, I like it because it rotated almost 180 degrees between strikes. It is a nice brown XF piece. Its pedigree is from Natalie Halperin onto Larry Rausch and then to me a few years ago.

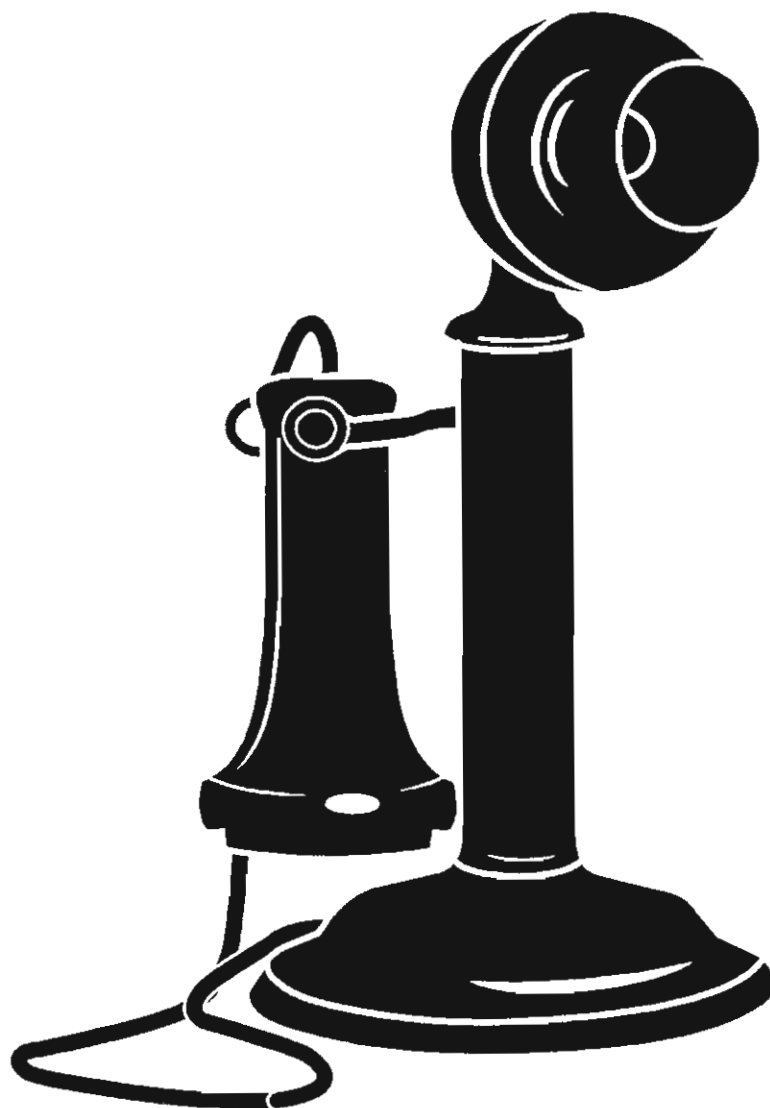


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How many are there anyway?

By Jerry Wysong



As I prepare this article, the ANA Convention is nearing its close in Philadelphia. Unfortunately,

I was not able to attend this year. Preliminary reports to me from dealers on the Bourse floor were glowing; indicating a terrific attendance and a lot of noise. A lot of noise tells me there is a lot of excitement and many transactions taking place. This bodes well for coin shows in general this Fall and reflects the general strength of the coin market. The downside is that choice, quality coins continue to be a scarce commodity. While there are a number of factors which influence this situation; the bottom line is that finding just that right coin takes a lot of looking and searching. It is downright hard work, and a little bit of luck doesn't hurt. But having patience and a lot of it is a key ingredient.

A case in point: I have needed an 1877 Indian Cent in EF or AU for a person for several years. He is a bit fussy and a strict grader. The slabbed EFs and AUs I saw always appeared to me a bit lacking for the grade and certainly wouldn't work for my guy. I attended an outstanding Estate Auction about a month ago and among the 945 lots was an 1877 Indian Cent that was an absolutely gorgeous Red/Brown AU-58. I was the winning bidder for the coin and it was in my very happy customer's hands two days later; he had finally completed his EF/AU set of Indian Cents. **The moral of the story is have patience and a lot of it.** Again, I wish all of you the best of luck in finding that prize that makes the time and effort a rewarding experience.

The new **Finds** reported to me over the past few months have been sparse; partly due I'm sure to the lack of coin shows being held during the summer period.

I expect this to change as the number of shows increases and the exposure of Indian Cents to all you fine hunters out there increases as well.

As always; my sincere thanks to all of you who make this article possible by contributing to the Census. It's you who take the time to share, who make it all possible. My mailing address is: P.O. Box 292561 Dayton, Ohio 45429 For those of you with Internet access, my e-mail address is: jiwysong@erinet.com If you use e-mail; please include your name so I can give you credit for your find.

I hope to see many of you at the various shows this Fall. In the meantime and be safe and good hunting.

The *finds* reported to me for the period of May 16 through August 15, 2000 are listed below:

DOUBLED DIE TABLE

VARIETY		G/VGF	VF	EF	AU	60/6263	64	65	66	TOTAL
1864 1-O-V	S-4	0	1	0	0	1	1	2	0	4
1865-1-R-IV	S-2	5	1	4	3	3	2	1	0	22
1866 1-O-V	S-1	2	5	10	7	5	3	2	1	39
1868 1-O-III	S-1	0	1	3	7	5	2	5	1	30
1870 1-O-IV(3)	S-1	0	0	2	12	7	7	4	7	40
1870 2-O-IV	S-3	0	0	0	1	3	0	1	0	6
1870 3-O-IV	S-5	4	0	0	0	1	1	0	0	7
1873 1-O-III	S-1	37	17	16	16	20	7	4	3	122
1873 2-O-III	S-2	0	1	6	9	11	8	7	4	49
1874 1-O-V	S-1	0	0	0	1	1	0	2	3	7
1880 1-O-IV	S-1	1	1	2	2	4	1	4	2	19
1887 1-O-V	S-1	33	12	5	8	5	0	2	1	66
1889 1-R-III	S-1	3	1	4	6	6	2	2	3	28
1890 1-O-II(3)	S-1	1	3	1	3	7	2	2	2	23
1891 1-O-IV	S-1	9	2	4	4	7	3	1	3	34
1909 1-O-III	S-1	0	1	2	4	8	6	6	8	42

DOUBLE DIES

1. 1887 S-1; G-6; Quent Hansen
2. 1866 S-1; ANACS AU-50; Quent Hansen
3. 1880 S-1; EF-45; John Smith

MISPLACED DATES

1. 1897 S-1; Good; Jerry Wysong;
(2 Coins)
2. 1897 S-1; Very Fine; Jerry Wysong
3. 1883 S-1; G-4; Tim Cartwright;
(2 coins)
4. 1897 S-1; VG-8; Tim Cartwright
5. 1873 op3 S-6; ANACS AU-58;
Tim Cartwright
6. 1883 S-1; AU-58; John Smith

		MISPLACED DIGIT TABLE									
VARIETY		G/VGF	VF	EF	AU	60/6263	64	65	66	TOTAL	
1870 0-in-Dent.	S-5	8	0	2	0	1	0	1	0	12	
1870 FND-004	S-8	2	0	2	1	0	1	2	0	8	
1873 op 3	S-6	0	1	0	2	2	0	1	0	8	
1883 1-in - Neck	S-1	9	3	3	2	3	1	3	1	28	
1884 4 -in - Dent	S-1	2	4	2	5	4	1	0	2	21	
1888/7	S-2	5	3	2	1	7	2	1	0	22	
1888 8-in-Dent.	S-8	3	0	4	4	1	0	1	0	13	
1891 FND-003	S-7	1	0	3	1	2	0	1	0	8	
1894 94-in-Dent.	S-2	10	2	1	3	6	1	0	3	26	
1897 1-in-Neck	S-1	46	20	10	16	8	2	4	0	108	

REPUNCHED DATES

1. 1872 S-1; ANACS G-4; Quent Hansen
2. 1891 S-3; ANACS AU-50; Quent Hansen
3. 1894 S-1; ANACS F-12; Quent Hansen
4. 1858/7 S-1; NGC MS-61; Tim Cartwright

REPUNCHED DATE TABLE											
VARIETY		G/VG F	VF	EF	AU	60/6263	64	65	66	TOTAL	
1857/57	S-11	0	0	2	3	1	4	2	0	2	14
1858/7 EDS	S-1	3	2	12	10	14	4	3	5	0	53
1858/7 Type 2	S-7	0	1	2	4	0	1	1	1	0	10
1859/9	S-1	6	3	3	5	6	1	0	1	1	26
1865/4 Fancy	S-1	3	0	1	2	5	0	1	2	1	15
1865/4 Plain	S-1	0	1	2	1	1	1	1	5	2	14
1866/1	S-3	6	2	3	1	2	3	2	2	1	22
1867/67	S-1	40	10	15	12	4	7	6	15	5	114
1869/18	S-1	4	1	1	3	0	0	0	1	0	10
1872/182	S-1	4	2	3	2	1	2	1	4	1	20
1888/7 die #1	S-1	8	1	5	1	2	2	1	1	1	23
1891/1891	S-3	15	3	8	6	10	2	6	7	1	58
1894/94	S-1	96	14	16	10	4	5	8	9	4	168
1895/895	S-1	11	1	2	4	3	1	1	0	1	22

CLASHED DIES

1. 1857 S-9; VF-30; Quent Hansen
2. 1857 S-9; VG; Quent Hansen
3. 1857 S-9; F-12; Tim Cartwright
4. 1857 S-9; AU-50; John Smith

CLASHED DIE TABLE											
VARIETY		G/VG F	VF	EF	AU	60/62 63	64	65	66	TOTAL	
1857 \$20 Obv.	S-7	15	3	8	4	2	0	0	0	31	
1857 25c Rev.	S-8	3	6	7	6	5	4	1	1	33	
1857 50c Obv.	S-9	22	15	20	7	3	1	2	4	77	

UPDATES

1. 1888 S-1; previously MS-62;
now ANACS MS-61RB; Tim Cartwright
2. 1887 S-1; previously VF-35;
now ANACS EF-40; Tim Cartwright
3. 1890 S-1; previously AU-50;
now ANACS AU-58; Tim Cartwright
4. 1858/7 S-1 eds; previously AU-50;
now SEGS AU-53; Jerry Wysong

Please submit NEW finds to:

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Finding the elusive early die state 1858/7 S1.

By: John Smith

Although I have been collecting Lincoln Cents for 30 years and Indian Cents on and off for 10 years, I had no real game plan as to what coins I wanted or needed, so perhaps I should say accumulating is a better term than collecting for me. And I never really thought much about the Flying Eagle series. Then in April 1999 I was diagnosed with cancer. I decided to heed the old phrase, "Buy the book before the coin". I had never really studied the Indian Cent or Flying Eagle Cent series in detail, so I figured now was a good chance.

I purchased both of Rick Snow's Books on F.E. and Indian Cents, Larry Steve's and Kevin Flynn's Book on Die Varieties, Kevin Flynn's Book on Misplaced Dates, Dave Bower's Buyer's and Enthusiast's Guide on F.E and IHCs as well as Cherrypicker's Guide by Bill Fivaz and J.T. Stanton. Then there was the book on photograting by James Rudy and even a 1933 copy of The Star-Rare Coin Encyclopedia and Premium Catalog by B.Max Mehl plus others I have found handy.

To help keep my mind off of the Chemotherapy and Radiation treatments, I immersed myself studying and retaining as much as I could. Simultaneously, I re-examined my coins and found that I already had quite a few of the listed varieties. But what does all this have to do with finding my first 1858/7?

At this time I had already been buying and selling IHCs on Ebay auction for 2-3 years. In the eBay community there are vast numbers of people selling eclectic numismatic items. Some that their Daddy saved for 30 yrs, some metal detector finds, a lot of "estate" auctions (it seems like any coin can be from an estate), and some from the typical dealer who wants his profit margin but cares nothing about any variety he may be selling.

Until I read all these works and began my numismatic epiphany, I had never really taken the time to study the seller's scans with great detail.

Then in February of 2000 I was tiredly surfing through eBay when suddenly I was jolted awake. Here was a scan an unusual looking 1858 Flying Eagle. It was a little blurry and not very detailed. But it appeared to have that distinctive broken wing. Then I looked a little closer and thought I could see a raised bump above the first 8 halfway up to the eagle. Now I was getting really nervous. Finally I studied the final "8". I could not believe it was a squiggle. Just like the books showed it matched the upper edge of the 7. I found I have the same rush of adrenaline on the internet auctions as one has on the bourse floor at coin shows cherrypicking rare finds.

My heart was racing and I had to see how long before it closed. Oh no— 6 DAYS !!!! I had to sit on this for 6 days? At least on the bourse floor, you can buy it on the spot and go home. I waited nervously each day, checking the coin's bid record 3 times a day. Had anyone else noticed?

The bid was only at \$20.00 with one day to go. How many were out there like me— ready to snipe it at the last moment?? On the final night minutes felt like hours. I positioned my bidding finger poised on the trigger of my mouse, ready to shoot at the last minute. I had 3 screens of bids ready and fired them off in rapid sequence in the last 30 seconds. I was ready to bid up to \$200.00.

The auction closed and I had won it for a Grand total of \$36.00 plus \$3.00 shipping. The coin turned out to be a nice VF-30 E.D.S. The old saying "buy the book before the coin" paid off that day.

Good Hunting,

John Smith

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Misaligned dies and strike-through errors

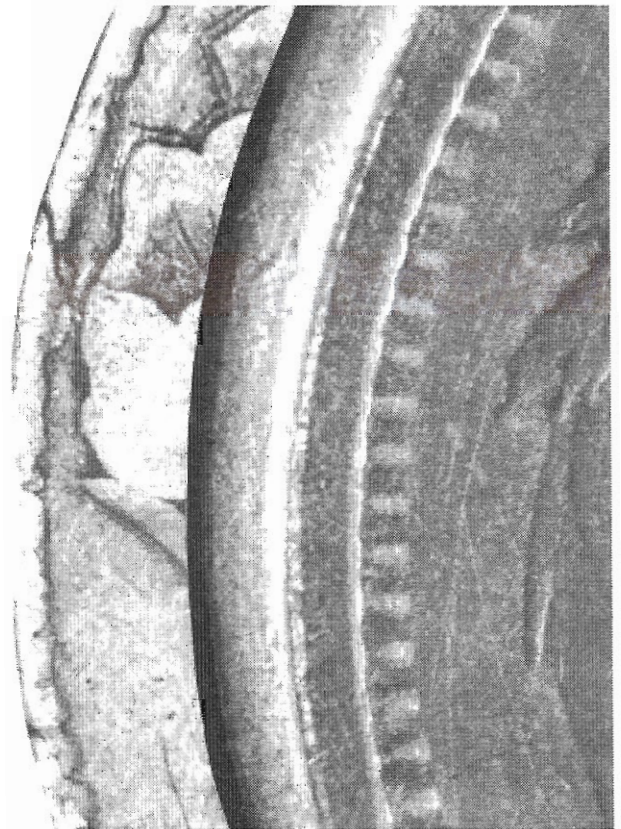
By Ken Hill

The two Flying Eagle cent errors presented this time are from Quent Hansen's collection. Quent is the club's state representative from Nebraska and contacted me shortly after my first article on errors appeared. He sent me the two 1858 Flying Eagle cents for this installment.



Misaligned dies.

The first coin was struck from misaligned dies which are sometimes called MAD for brevity. MAD errors may occur with either an offset misalignment or a vertical misalignment. Quent's coin is an example of an offset misalignment in which the hammer die (die in the upper position) is not properly aligned with the anvil die (stationary die). Since the anvil die's position is fixed inside the collar it is unlikely that it would show significant misalignment, but minor misalignment can occur with the lower die. (Misaligned dies may result from improper die alignment during the setup of the press. Dies may also become misaligned due to the constant vibration of the machinery during striking, which can cause parts to become loose and the die to shift) When looking at the two photos of this coin, it becomes evident that the reverse die used to strike this coin (Flying Eagle Cent) was in the upper or hammer position. If you look closely at the obverse photo you will notice a very slight misalignment of that die. The width of the rim at K-4 is slightly less than the opposite rim at K-10. There is a vast difference in the width of the rim on the reverse. Notice how thin the rim is from K-9 to K-12 and there is almost no evidence of denticles. On the opposite side the rim is not only complete but it also appears that there is another rim. This is a very nice example of an MAD on a Flying Eagle cent.



Comparison of the rims at K-10 and K-4.



The "missing head"

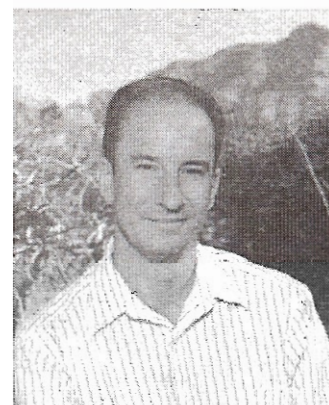
The next coin has what is called a struck through error and there are many striking varieties that fall under this heading. A struck through error occurs when a foreign object or material gets between the die and the planchet such as cloth, thread, wire and metal fragments. Grease is the most common cause of a struck through. Since machinery and lubricants go hand in hand it is not surprising that grease sometimes finds its way to the dies. The second coin shown here was struck through grease. This type of error is sometimes referred to as being struck from a filled die. Quent referred to this coin as having a "missing head" and as you can see from the photo there is little or no trace of the eagle's head. The bases of the letters UNITED STATES OF along with the



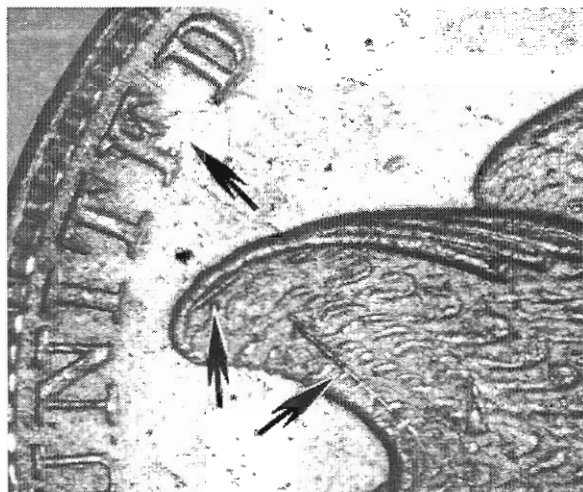
Strike-through error.

eagle's outer left wing are also very weak due to grease being in the recessed parts of the die that struck those devices. The reverse of this coin also shows weakness in several of the letters of ONE CENT. Since this is a low grade coin, wear has certainly affected it; however a coin of comparable grade that wasn't struck through grease would still have the outlines of the missing devices. On higher grade pieces the areas which are missing or weak are almost always rough and pock-marked. It is not uncommon to find weakness in the devices on both the obverse and reverse of coins struck from filled dies.

*Something New
By Rick Snow
Club Attributer*

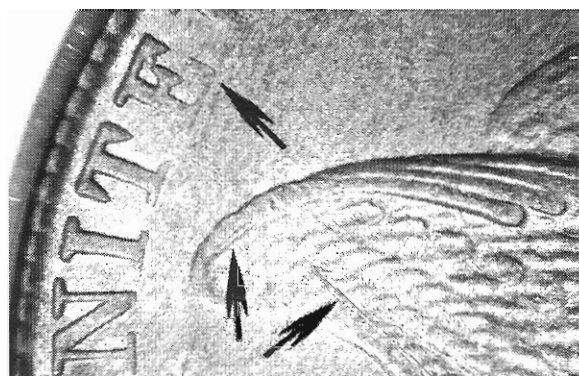


Delist 1857 S13



1857 S13 With missing base of the E

The 1857 S13 was added to the attribution files in 1991, being submitted by my good friend, Frank Van Valen, Numismatist for Bowers & Merena Galleries. The lower extension of the E in UNITED was missing, creating a misspelling error UNITED. Neat! The area of the broken base of the E was too sharp to think that it was only an oil filled area. I thought it could be a broken hub variety.



1857 S13 with shallow base of the E

Well, after 10 years of looking no one has found another UNITED Flying Eagle. Recently, though, I came across another coin with the same distinctive die lines on the Eagle's wing. Could it be an S13? It sure was. Unfortunately, this coin had the base of the E intact, although slightly shallow.

Hub deterioration will effect any number of dies. Hub defects do not come and go on individual dies. So, I guess after all the S13 is only an oil filled die error. Interesting still, but not a die variety.

How to submit coins for attribution

What should be submitted: Any premium value variety which is not listed in the Fly-In Club Attribution Guide. Any overdate, doubled die, repunched date, and misplaced digit (provided it is dramatic enough) should be submitted.

How to submit a coin for attribution: There is no limit on submissions. All coins should be sent to Fly-In Club Attributer,

**Rick Snow,
P.O. Box 65645,
Tucson, AZ 85728**

All coins should be sent with a listing of the coins, their insurance value, and a return address and phone number.

How much does it cost?: Please include \$4 per coin, plus return postage. All coin will be returned via the U.S Post Office by registered and insured postage. Their cost is \$5 plus \$1 for every \$1,000 in insured value.

What will I get?: All new listings will be added to future editions of the Attribution guide (available from EERC at Rick Snow's address for \$15.95 + \$3 P&H). New varieties will be listed in a future issue of Longacre's Ledger, space permitting.



1872 S13

1872, 1/1 (s),
Shallow N reverse.

Obv. 15: (RH) Minor repunching visible at the base of the 1. Full D hub.

Rev. T1-C: Olive leaf and shield points away from denticles. Die file marks base of t to the top arrow head, from the base of arrow quill to the rim. Small die file marks from the inner edge of the wreath by the ribbon.

Attributed to: Rick Snow



1873 Open 3 S7

MPD on Neck.

Obv. 7: (B) A crescent shaped lump is visible on the 6th pearl, possibly from a the upper right corner of a 7 digit punch laying sideways. A die dot is visible between the R and T of LIBERTY. Broken D hub. Extra outlines on all letters of the legend.

Rev. T3-K: Shield points and olive leaf well away from the denticles. A die crack extends from the rim at 2:00 into the wreath, continuing down to the lowest arrow head.

Attributed to: Gary Hendrickson

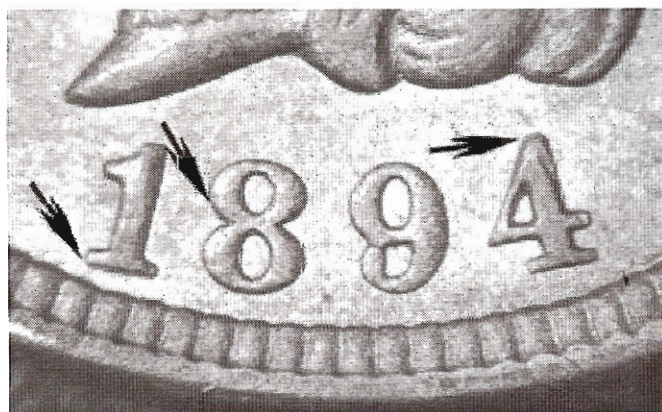
1887 S10

1887, 7/7 (s).

Obv. 16: (C) Moderate repunching visible Under the base of the 7 with additional minor repunching visible under the flag of the 7 and to the right of the upper right corner.

Rev. P: Shield points and olive leaf connected to the denticles. Die cracks run along the circumference of the wreath from 3:00 down to the Bottom arrowhead, and 6:00 to 10:00 with radial cracks to the rim at 8:00 and 10:00. A retained cud forms inside the wreath between these radial cracks.

Attributed to: Rick Snow



1894 S5

1894, 18/18 (s), 4/4 (s,n).

Obv.7: (LH) Microscopic repunching visible under the serif and base of the 1 and under the outside of the upper loop of the 8. Additional traces of repunching visible at the top of the 4.

Rev. G: Olive leaf away from denticles. Shield points attached to denticles. A small die crack from the top olive leaf to the rim.



1900 S22

1900, 1/1 (w).

Obv. 25: (LH) Bold repunching visible to the left of the base of the 1.

Rev. Y: Olive leaf and shield point well away from the denticles. Right shield point just away from the denticles.

Attributed to: Joe Haney



1900 S23

1900, 1/1 (s).

Obv. 26: (B) Microscopic repunching visible under the right side of the base of the 1.

Rev. Z: Olive leaf well away from the denticles. Left shield point just away from the denticles. Right shield point connected to the denticles.

Attributed to: Joe Haney



1903 S25

1903, 1/1 (s).

Obv. 27: (LE) Moderate repunching visible at the base of the 1.

Rev. AB: Shield points connected to the denticles. Olive leaf well away. Die crack from the rim at 5:45 to the base of the wreath. Another die crack from the rim at 3:00 into the wreath down to the middle arrow head.

Attributed to: Joe Haney

Note: Very similar to S5, differing slightly in date position.

A new counterfeit to watch for

By Marvin Erickson

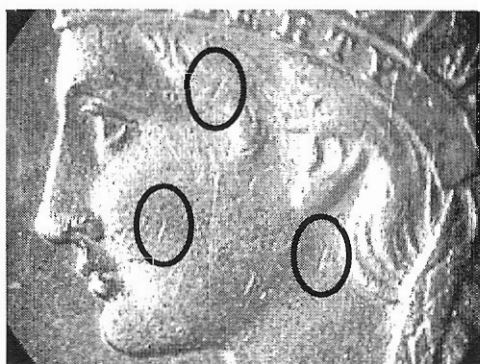


1873 Open 3 S6

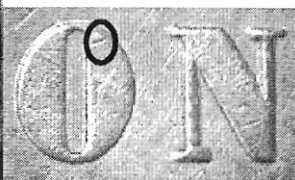


3 in the neck

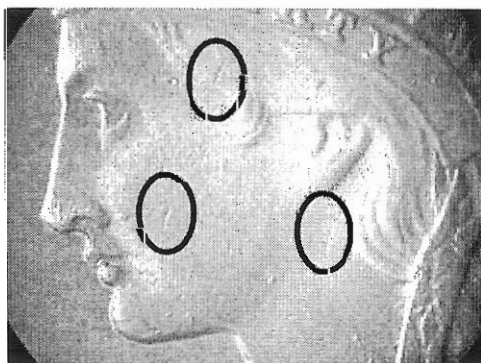
I bought this coin about two years ago. It is an 1873 open 3 Indian cent with a 3 in the neck known as an S-6. It looks cleaned and the color is not quite right. About 6 months ago I bought another example (see the coin below) of the same variety in MS 64BN condition, but the color on that one wasn't quite right either so I took both of them with me to the Long Beach show to get the opinion of some of the experts at the show. The results were inconclusive, three thought they were authentic, and three thought that they were counterfeit. Upon returning home I put both these coins under a stereo microscope and made a startling discovery, both coins have identical environmental damage (dings) (see inside the ovals on both coins). Since environmental damage is a random occurrence these two coins can only be counterfeits.



Coin #1 - Counterfeit 1873 Open 3 S6



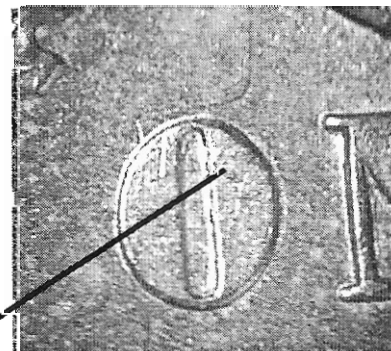
These counterfeits are extremely well made and could easily have been slabbed by the grading services. A copy of this article has been given to all the grading services so that they might be made aware of these counterfeits. I believe these were made from a cast because both coins have an identical extrusion mark on the edge that is not seen on an authentic coin of the same variety. In addition a cast from a different coin was used for the reverse.



Coin #2 - Counterfeit 1873 Open 3 S6



The two coins to the left have identical dings while the authentic coin on the right has none of the same markings but does have additional lumps on the O that the counterfeits don't have. The problem these counterfeits pose to Indian cent collectors is any date could be copied.



Lumps

Genuine 1873 Open 3 S6

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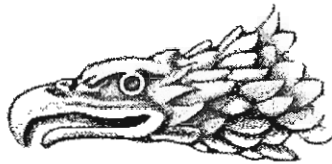
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